

SENTIMENTAL JOURNEY

Bud Green, Les Brown, Ben Homer

Soprano Sax

Arr. Bruce A. Evans *

Moderato $\bullet = \sim 90-100$

4

1 5 *p* 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 *mp* 18 19 20

21 22 23 24 25 *f* 26 *mp*

27 28 29 *mf* 30 *mp* 31

32 33 *mf* 34 35 36 37

38 39 40 41 *p* 42

43 *mp* 44 *mf* 45 46 47

48 49 50 51

52 53 *mf* 54 55 56

57 58 59 60 61 *mf*

62 63 64 65 66

67 68 69 73

molto ritard e decrescendo pp

* Baritone sax counter-melody composed by Warren Keyser.

for Sax Quartet SaATB

SENTIMENTAL JOURNEY

Alto Saxophone

Bud Green, Les Brown, Ben Homer

Arr. Bruce A. Evans *

Moderato ♩ = ~90-100

The musical score is written for Alto Saxophone in G major, 4/4 time, with a tempo of Moderato (90-100 bpm). It consists of ten staves of music, numbered 1 through 55. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*. A section starting at measure 52 is marked "Solo ad lib". Chord symbols D6, G#M7, A, and D9 are indicated above measures 53-55. There are also trill markings (L-3) over measures 49 and 54.

Chord symbols: C#m7, F#m7, B13, F#m7, B7, E7, B7

Measures: 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 73

Articulations: Trills (measures 56-57, 58-59), Slurs (measures 60-64, 65-68)

Dynamics: *mf* (measure 61), *molto ritard e decrescendo pp* (measures 69-73)

Performance instructions: A, *End Solo*

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for Sax Quartet SaATB

SENTIMENTAL JOURNEY

Tenor Saxophone

Bud Green, Les Brown, Ben Homer

Arr. Bruce A. Evans *

Moderato ♩ = ~90-100
4

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of approximately 90-100 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music, numbered 1 through 56. The dynamics range from piano (p) to fortissimo (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at measure 49. The score concludes with a final measure at 56.

Musical score for Tenor Saxophone, measures 57-73. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves. The first staff contains measures 57-61, the second staff contains measures 62-66, and the third staff contains measures 67-73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* is present at measure 61. The score concludes with a double bar line at measure 73, followed by the instruction *molto ritard e decrescendo pp* and a final note.

* Baritone sax counter-melody composed by Warren Keyser.

for Sax Quartet SaATB

SENTIMENTAL JOURNEY

Baritone Saxophone

Bud Green, Les Brown, Ben Homer

Arr. Bruce A. Evans *

Moderato ♩ = ~90-100

Solo as is

1 *mf* 2 3 4

5 6 7 8 9 *p* *End Solo*

10 11 12 13 14 15

16 17 *mf* 18 19 20

21 22 23 24 25 *mp* 26

27 28 29 30 31 32

33 *mf* 34 35 36 37

38 39 40 41 *p* 42

43 *mp* 44 *mf* 45 46 47

48 49 50 51

Musical score for Baritone Saxophone, measures 52-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various dynamics and articulations. Measures 52-57 show a melodic phrase starting with a half note, followed by eighth notes and quarter notes. Measures 58-60 consist of a series of quarter notes. Measures 61-65 feature a more complex melodic line with eighth and sixteenth notes. Measures 66-69 continue this melodic line. Measures 70-72 show a melodic line with eighth notes, and measure 73 ends with a half note. Dynamics include *mf*, *p*, *mf*, *Solo as is*, *molto ritard e decrescendo*, and *pp*. A dashed line indicates a decrescendo from measure 71 to 73.

* Baritone sax counter-melody composed by Warren Keyser.

SENTIMENTAL JOURNEY

Alto Sax 1 for Soprano

Bud Green, Les Brown, Ben Homer

Arr. Bruce A. Evans *

Moderato

♩ = ~ 90 ~ 100

4

1 5 *p* 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 *mp* 18 19

20 21 22 23 24 25 *f*

26 *mp* 27 28 29 *mf* 30 *mp*

31 32 33 *mf* 34 35

36 37 38 39 40

41 *p* 42 43 *mp* 44 *mf*

45 46 47 48 49

50 51 52 53 *mf* *p* 54

Musical score for Alto Sax 1 for Soprano, measures 55-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. The first staff contains measures 55-60, featuring a melodic line with slurs and accents. The second staff contains measures 61-65, starting with a dynamic marking of *mf* and featuring a more rhythmic, eighth-note pattern. The third staff contains measures 66-73, ending with a dynamic marking of *pp* and the instruction *molto ritard e decrescendo*. A measure rest of 4 measures is indicated between measures 69 and 73.

* Baritone sax counter-melody composed by Warren Keyser.